

Central Library of Rochester & Monroe County • Reynolds Media Center

**All Screenings in the Kate Gleason Auditorium.**

Various short films will be shown before the feature film.



**Saturday, February 24, 1pm**

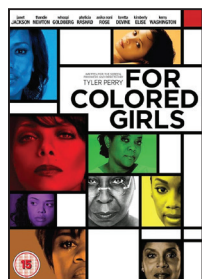
**Visions of the Spirit: A Portrait of Alice Walker** (1989; 57 minutes)

Filmed over the course of three years, this intimate documentary keeps the Pulitzer-Prize winning author company at home in California, on the set of the film "The Color Purple," and in her hometown of Eatonton, Georgia.

**Monday, February 26, 4pm**

**For Colored Girls** (2010; rated R; 120 minutes)

The interconnected lives of nine Black women.  
Directed by Tyler Perry.

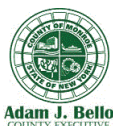


**Wednesday, February 28, 4pm**

**Watermelon Man** (1970; 96 minutes)

When bigoted insurance salesman Jeff Gerber inexplicably becomes Black overnight, his slice of the American dream is turned upside down. Directed by Melvin Van Peebles.

*Film selections may change, if necessary.*



Central Library  
of Rochester &  
Monroe County  
Monroe County Library System



City of Rochester, NY  
Malik D. Evans, Mayor  
Rochester City Council

Central Library of Rochester & Monroe County  
Reynolds Media Center  
115 South Avenue • Rochester, NY 14604 • (585) 428-8360  
[www.RocCityLibrary.org](http://www.RocCityLibrary.org)

24-1866-01CC

CENTRAL LIBRARY OF ROCHESTER & MONROE COUNTY

Free and open  
to the public



The Reynolds Media Center is proud to celebrate Black History Month by presenting the second annual Black Film Festival, showcasing groundbreaking gems of Black cinema from across the decades, some rarely seen. The Festival owes its genesis to Maya Cade's database, Black Film Archive ([blackfilmarchive.com](http://blackfilmarchive.com))

Rachel DeGuzman Director of Engagement, Community Partnerships & Public Curation of GEVA Theatre, will open the Festival on **Thursday, February 1 at 4:00pm**

Kate Gleason Auditorium, 115 South Ave., Rochester, NY

Presented by the Reynolds Media Center ~ 585.428.8360.



Central Library  
of Rochester &  
Monroe County  
Monroe County Library System

The Central Library is accessible to people with disabilities. To request specific accommodations, call 585-428-8304 ten days prior to the program.

Central Library of Rochester & Monroe County • Reynolds Media Center  
**All Screenings in the Kate Gleason Auditorium.**

Various short films will be shown before the feature film.



**Thursday, February 1, 4:00pm**  
**Rachel DeGuzman from**  
**GEVA Theatre will open**  
**the Festival**

**Thursday, February 1, 4pm**

**Featuring Speaker Rachel DeGuzman, GEVA Theatre**

**Harry and Lena** (1970; 62 minutes)

Harry Belafonte and Lena Horne put their musical chops, intimate bond, and star power to use in this musical variety special, highlighting their gifts for storytelling, music, and connecting with an audience.



**Friday, February 2, 12noon**

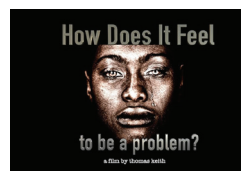
**Island in the Sun** (1957; 120 minutes)

Set on a Caribbean Island, tensions flare as a burgeoning, charismatic labor leader (Harry Belafonte) threatens the ruling class, his white rival, and the interracial "harmony" on this island in the sun as scandals—political and marital—take flight. Also stars Dorothy Dandridge, James Mason, and Joan Fontaine.

**Monday, February 5, 4pm**

**Till** (2022; PG-13; 130 minutes)

The story of Emmett Louis Till, a 14-year-old boy who was lynched in Mississippi in 1955, and his mother, who pursued justice after his death.



**Wednesday, February 7, 4pm**

**How Does It Feel To Be A Problem?** (2021; 91 minutes)

This documentary depicts the phenomenon of "othering" in America; how marginalized groups are mistreated in a country that allegedly cares about equality and justice.

**Friday, February 9, 4pm**

**New Faces** (1954; 79 minutes)

Eartha Kitt's screen debut based on a successful Broadway show comprised of a series of comedy skits and musical numbers.



**Monday, February 12, 4pm Featuring**

**Speaker Antoine McDonald, Project Manager of the Archive of Black History and Culture, Local History Division, RPL**

**Summer of Soul (...Or When the Revolution Could Not Be Televised)**

(2021; 118 minutes)

This documentary about the legendary 1969 Harlem Cultural Festival, which promoted Black pride and the unity of the Black community.

**Thursday, February 15, 4pm**

**Daughters of the Dust** (1991; 113 minutes)

Set in 1902, this drama is about a community of West African slaves living on an island off South Carolina.



**Saturday, February 17, 2pm**

**Guess Who's Coming to Dinner?**

(1967; 108, minutes)

Spencer Tracy and Katharine Hepburn play an affluent couple whose liberal views are put to the test when their daughter brings home her fiancé—a black doctor. One of the first films to depict interracial marriage.

**Wednesday, February 21, 4pm**

**Take Me To The River** (2014; 98 minutes)

Several generations of award-winning Memphis and Mississippi Delta musicians come together to create a historic new album they hope will transcend race and gender differences.



**Friday, February 23, 1pm**

**The Color Purple** (1985; PG-13; 154 minutes)

Steven Spielberg's adaptation of Alice Walker's Pulitzer Prize-winning novel. Set between 1909 and 1949, Celie (Whoopi Goldberg), a Southern Black woman, gradually gains self-respect as she strives to educate herself. Also stars Oprah Winfrey, Danny Glover, and Margaret Avery.

*continued on back*