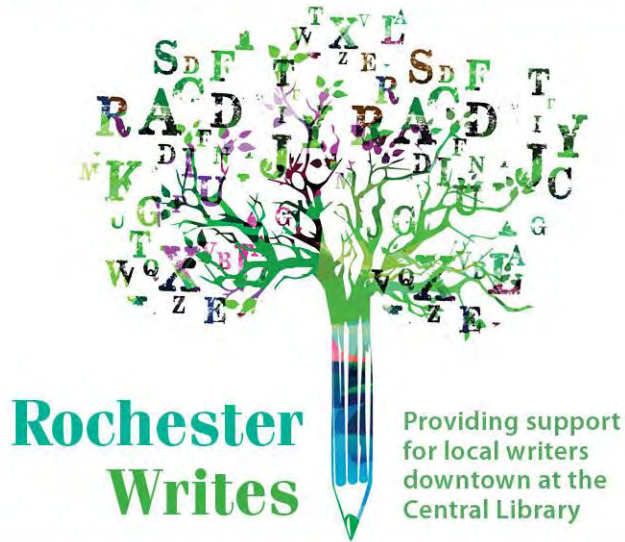


FFRPL Supports Local Authors

CENTRAL LIBRARY OF ROCHESTER & MONROE COUNTY



Aspiring authors will have more opportunities to develop their writing, thanks to *Rochester Writes*, a new series of free programs hosted by Central Library's Arts & Literature Division and funded in part by FFRPL.

"*Rochester Writes* is an outgrowth of the very popular Self-Published Book Festival, allowing the library to provide support to a greater number of local writers with a more diverse variety of writing and self-publishing programs," said Carol Moldt, librarian in the Arts & Literature Division of Central Library.

The series started with *Writing With Photographs*, led by author Gail Hosking. Participants studied their own photographs for information, history and stories that they can use in their writing.

Rochester Writes programs continuing into March include: *Creative Writing: a Four-Part Series*, led by Jennifer Case; *Bestselling Author Mindset Formula*, led by Jennifer Blanchard; and *A Morning of Writing Prompts*, led by Gail Hosking. Complete information on dates, times and instructors is at the end of this article. Registration is requested by using the event calendar at www.libraryweb.org or calling Carol Moldt at 428-8375. Stay tuned for additional *Rochester Writes* programs beginning in April.

Rochester Writes is made possible by a grant from the Harold Hacker Fund for the Advancement of Libraries, the Rochester Regional Library Council and FFRPL.

"As a program coordinator for the Central Library, the support of FFRPL, financial and otherwise, has been invaluable to me in helping me provide a wide variety of programs to a diverse group of people in our community," Carol said.

Rochester Writes



Mark your calendar for upcoming classes:

**Writing Your Family History:
A Four-Part Series with Lisa Kleman**
March 25, April 1, 8, 15
10:30am – 12noon

Rochester Writes is hosted by the Arts & Literature Division. All programs are FREE and open to the public.

www.libraryweb.org/RochesterWrites

Rochester Writes is made possible by a grant from the Harold Hacker Fund for the Advancement of Libraries, the Rochester Regional Library Council and the Friends & Foundation of the Rochester Public Library.



Friends & Foundation *of the*
Rochester Public Library



Central Library
of Rochester
& Monroe County

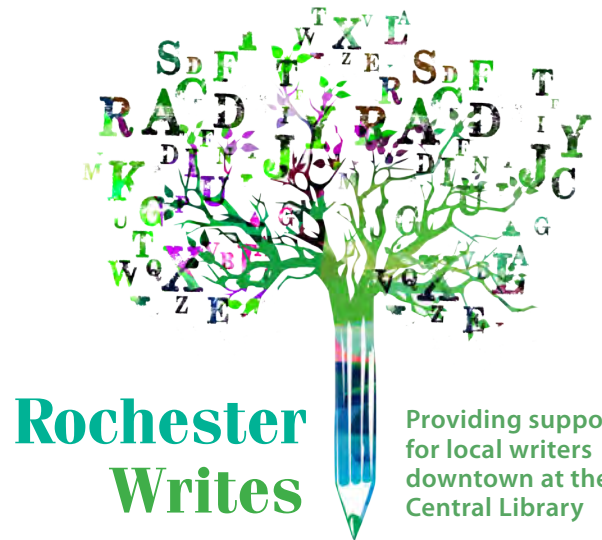


CHERYL DINOLFO
COUNTY EXECUTIVE



City of Rochester, NY
Lovely A. Warren, Mayor
Rochester City Council

6-151-12CC



Rochester Writes

Providing support
for local writers
downtown at the
Central Library

Writing With Photographs

Instructor: Gail Hosking

January 21 ~ 10:30am – 12noon

Kate Gleason Auditorium

Bausch & Lomb Public Library Building

Creative Writing: A Four-Part Series

Instructor: Jennifer Case

January 28, February 4, 11, 18

10:30am – 12:30pm

Kate Gleason Auditorium

Bestselling Author Mindset Formula

Instructor: Jennifer Blanchard

February 25 ~ 10:30am – 12noon

Kate Gleason Auditorium

A Morning of Writing Prompts

Instructor: Gail Hosking

March 4 ~ 10:30am – 12noon

Rundel Arts Room

1st floor Rundel Building

Rochester Writes is hosted by the Arts & Literature Division. All programs are FREE and open to the public.

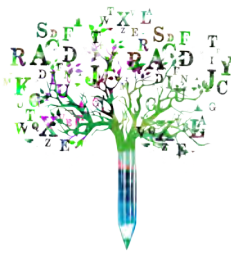
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Central Library
of Rochester
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www.libraryweb.org

Rochester Writes



Rochester Writes is hosted by the Arts & Literature Division. All programs are FREE and open to the public.

Writing With Photographs

Instructor: Gail Hosking

January 21 ~ 10:30am – 12noon

Kate Gleason Auditorium

Bausch & Lomb Public Library Building

Bring a few photographs to work with as we learn how to study them for information we can use in our writing. We will learn the art of observation using the French philosopher Roland Barthes terms “the punctum” and “the stadium.” From there we will unfold what needs to be written and begin to shape some of the photographs’ secret truths. Gathering these threads of history, we will find our material.

Instructor Gail Hosking is the author of the memoir *Snake's Daughter: the Roads in and out of War* and the poetry chapbook *The Tug*. Her work has been anthologized several times. She holds an MFA from Bennington College and taught for many years at RIT. Her poems and essays have been published in such places as *Lilith Magazine*, *Nimrod*, *The Chattahoochee Review*, *Tar River Poetry* and *The Fourth Genre*. Two recent essays were considered “most notable” in *Best American Essays* 2014 and 2015.

Creative Writing: A Four-Part Series

Instructor: Jennifer Case

January 28, February 4, 11, 18

10:30am – 12:30pm

Kate Gleason Auditorium

Bausch & Lomb Public Library Building

Are you looking to get your creative juices flowing? In our sessions we’ll explore the basics of creative writing through a variety of activities. Participants will read and discuss a short story, respond to writing prompts, and have the opportunity to share their efforts in a safe and friendly workshop setting. A list of additional resources will also be provided for people who want to continue working on their craft beyond class. All levels of experience are welcome. Come prepared to write with a notebook and pen or device.

In addition to her full-time work of raising four school-age children, Jennifer Case teaches writing workshops and leads literary discussion groups at local libraries and senior living communities. Prior to becoming a mother, she led creative writing workshops at Borders Books and taught English at East High School. She also spent time as the Director of Programming at Writers & Books. Jen has a B.A. in English from Alfred University and a M.S. in Education from SUNY College at Brockport.

Bestselling Author Mindset Formula

Instructor: Jennifer Blanchard

February 25 ~ 10:30am – 12noon

Kate Gleason Auditorium

Bausch & Lomb Public Library Building

Come learn what it really takes to be a bestselling author. We’ll be uncovering what’s stopping you, holding you back or keeping you from creating the success you want to see in your writing life. You’ll walk away from this workshop with the tools and resources to become that bestseller you’ve always dreamed of being.

Jennifer Blanchard is a 2 x Amazon Best Selling Author, and a Strategy and Success Mindset Coach for emerging self-published authors who want to create their dream writing lives on their own terms.

A Morning of Writing Prompts

Instructor: Gail Hosking

March 4 ~ 10:30am – 12noon

Rundel Arts Room

1st floor Rundel Building

Come prepared to follow guided writing exercises in a fun and relaxed setting. Whether you’re suffering from writers’ block or are just looking for something to kick start your writing, this workshop is for you. Material gathered can be used at a later time for your prose or poetry. There are no judgments, only collected words for later use. Anything is possible. Bring a notebook and pen.

Instructor Gail Hosking is the author of the memoir *Snake's Daughter: the Roads in and out of War* and the poetry chapbook *The Tug*. Her work has been anthologized several times. She holds an MFA from Bennington College and taught for many years at RIT. Her poems and essays have been published in such places as *Lilith Magazine*, *Nimrod*, *The Chattahoochee Review*, *Tar River Poetry* and *The Fourth Genre*. Two recent essays were considered “most notable” in *Best American Essays* 2014 and 2015.

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